



RWANDA - EXPRESS

RECEPISSE DE DEPOT D'UN ENVOI EMS

REMISS PAR *HAKIZI MUFURA Fotais*
BP 857 KIGALI

A L'ADRESSE DE *ANGÈLE TERRE*
FAX : 44 865 794846

Apape

Timbre à date



Taxe

Frw *1000*

Poids

Gr

Numéro de dépôt

Numéro de Contrat

Signature

RAPPORT A EMISSION

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HAKIZIMFURA Protais
Maître Sculpteur
Président de l'AAPR/AIAP
B.P. 857 KIGALI
République Rwandaise
FAX : 00250-76574

Kigali, le

29 MARS 1991

Monsieur Orde Levinse
The Hope and Optimism Portfolio
Magdalen College
Oxford, OX1 4AA
ENGLAND
UK
FAX: +44-865-794846

Cher Collègue,

Je vous remercie de votre lettre du 3/3/1991 en réponse à ma lettre du 12 février 1991. Tout d'abord, je suis très content de votre Association Nationale des Artistes Namubiens qui a été créée et prochainement j'écrirai à la Présidente Herena Brand.

Concernant votre projet "Hope and optimism", je vous informe que je représenterai moi-même le Rwanda. Ainsi, je vous demande de m'envoyer dans l'immédiat les frais d'impression de mon oeuvre que je compte terminer vers le 5 mai 1991. Veuillez envoyer cet argent à l'adresse suivante :

HAKIZIMFURA Protais
Compte n° 040-0010583-43/RWF
Banque de KIGALI à KIGALI
B.P. 175 KIGALI-RWANDA

En attendant votre réponse urgente, je vous prie de croire, cher collègue, à ma franche collaboration.

HAKIZIMFURA Protais.-



N.B Si les frais d'impression de mon oeuvre ne seront pas accordés, je vous enverrai une photo en couleur.

HAKIZIMFURA Protais
Maître Sculpteur
Président de l'AAFR/AIAP
B.P. 857 KIGALI
République Rwandaise
FAX : 00250-76574

Kigali, le

Monsieur Orde Levinso
The Hope and Optimism Portfolio
Magdalen College
Oxford, OX1 4AA
ENGLAND
UK
FAX: +44-365-794846

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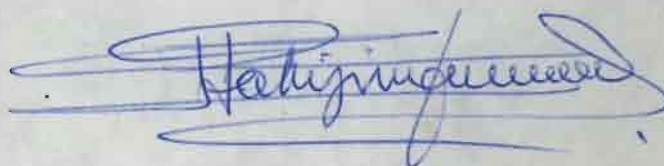
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HAKIZIMFURA Protais.-



27/03/1991



united nations educational, scientific and cultural organization
organisation des nations unies pour l'éducation, la science et la culture
organización de las naciones unidas para la educación, la ciencia y la cultura

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telephone: national (1) 45.68.10.00
international + (33.1) 45.68.10.00
telegrams: Unesco Paris
telex: 204461 Paris
270602 Paris
telefax: 45.67.16.90

The Director-General

reference: DG/4.2/L619

27 NOV 1990

Dear Mr. Levinson,

Thank you for your letter of 24 October 1990 concerning the creation at the Heynitz Castle of an "Art Centre and Studios of Namibia".

The projet to assemble graphic works of art by artists from all over the world in a 'Hope and Optimism Portfolio' is very interesting, and the positive replies you have already received from well-known artists from various countries of the world is most encouraging.

I am pleased to inform you that, in view of the significance of your project for the development of the arts in Namibia, I have decided to grant Unesco's sponsorship to the 'Hope and Optimism Portfolio' project.

My colleagues from the Unit for the Promotion of the Arts and Creativity will contact you shortly in order to discuss the intellectual and technical co-operation you would like to establish with Unesco to help ensure the success of the project.

With best wishes for the success of your undertaking,

Yours sincerely,

C.L. Sharma
Acting Director-General 27/x/

Mr. Orde Levinson
Chairman
Heynitz Castle Art Centre and Studios of Namibia
P.O. Box 21204
Windhoek 9000
Namibia

The Hope and Optimism Portfolio

Accorded the *Haut Patronage* of U.N.E.S.C.O.

Director: Orde Levinson

Consultants: Pat Gilmour; Edward Lucie-Smith

Co-ordination: Secretariat of U.N.E.S.C.O. (Unit for promotion of Art and Culture), International Association of Art; International Association of Art Critics; International Council of Museums; Association Dialogue entre les cultures; Ministry of Culture and Communication (U.N.E.S.C.O., France)

Co-ordination assistance: Guy Burnell, Tobie Openshaw, Michael Sinclair, Paul Turner

A project to aid the *Heynitz Castle Art Centre and Studios of Namibia*, Windhoek (an incorporated Association not for gain)

Patron: The Honourable Theo Ben-Gurirab, Minister of Foreign Affairs, Republic of Namibia

The motivational guideline of selection for the portfolio is an artist from every country of the world. It is not restricted to geographic limitations and where possible those peoples of self-governing territories falling under national states (or similar) have also been approached. Thus for example the Soviet republics (with their divergent peoples) have all been separately invited as have the Ascension Islands and Guadeloupe. Generally only one artist has been selected but in certain circumstances this has been increased, for instance for countries in a transition period like Republic of South Africa, or where the size of the country allows for great divergency of people and art and has a number of 'self-governing states' for example the USA).

Recommended/participating artists¹

As at: 14/2/1991

Angola	* Cadman Mathius
Antigua	Luis Benedit / Carmelo Carra
Argentina:	Rudolf Khachatryan
Armenia	Russell Clingham
Ascension Island:	Kerrie Lester/Vivienne Littlejohn
Australia:	Hundertwasser/ Huber Schmalix/Brigitte
Austria	Kowitz/ Sigfried Anzinger/Hans Haacke
Belgium:	Dacos
Byelorussia	Valery Martynchik
Bermuda:	Sharon Wilson

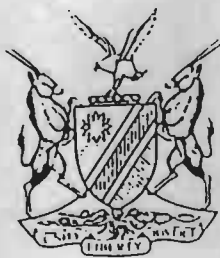
¹ Artists who have been invited and have accepted are printed in bold. All other artists have been recommended. An asterisk (*) indicates that we have had replies from the country concerned but no final selection has yet been made. Where a competition has been organised from which to select the artist by the country concerned, this is indicated by *C

Luxembourg	*
Kingdom of the Netherlands:	Rob Scholte
Malta:	Alfred Chircop
Ile Maurice	*C
Mexico:	Miguel Cervantes / Juan Esperanza
Monserrat:	*
Mozambique	Valente Malagatane
Namibia	*C
New Zealand:	Kura te Waru Rewiri
Federal Rep. of Nigeria:	Bruce Ovobrakpeya/Tigani Mayakiri
Niue:	Noelene Pasisi
Nicaragua	Sr Armando Morales
Norway	Guttorm Guttormsgaard
Panama	Enrique Gomez
Pakistan	*
Papua New Guinea	*
Peru	Alberto Quintanilla
Poland:	Josef Szajna
Puerto Rico:	*
Portugal	Henrique Silva/Rodriqo Sarmento
Republic of the Philippines:	Dean Jose T Joya/Lex Cachapero
Romania	*
Russian Republic	Natalia Nesterova/Galina Bleigh/Tolya Belkin
Scotland:	John Bellany
Singapore:	Goh Ee Choo
South Korea	Hong Song Dam
Sri Lanka:	Sarasvati Rockwood
Republic of South Africa:	Phillipa Hobbs
Spanish State:	Miquel Barcelo/ José Maria Sicilia/ <u>Juan Genoves</u> /Tapies
Swaziland	Austin Hleza
Sweden	Lars-Gosta Lundberg
Switerland:	John Armleder
La Terre Humaine	Alexandra Vassilikian ³
USSR	See seperate sov. soc. rep (A Roiter ⁴)
Sov. Soc. Rep. of Ukrania	Yuri Yegorov
United Kingdom:	see England, Scotland, Wales
United States of America:	Peter Schuyff/Sam Francis/ James Brown/

³ There are artists who hold a 'Convention de Geneve' passport. Refugees and as such without a nationality or a country in which they have residence. It seemed appropriate to the spirit of this portfolio to ask an artist from *La Terre Humaine*, as it has been provisionally called.

⁴ Check which republic

United States of America:	/Julien Schnabel/ Robert Rauschenberg/Jim
United States of America:	Dine/Frank Stella/Richard Diebenkorn/Meyer
United States of America:	Vaisman/ Mike and Doug Starn/Eric Fischl/ Robert Longa/Donald Sultan/Larry Rivers/ Alton Sultan/Neil Welliver
Venezuela	Jesús Soto
State of the Vatican City	Enzo Cucchi
Wales:	Harry Holland
Yugoslavia	Braco Dimitrijevic
Zaire:	Cheri Samba
Zimbabwe	Helen Lieros



REPUBLIC OF NAMIBIA

MINISTRY OF EDUCATION, CULTURE, YOUTH AND SPORT

TEL: 221920
FAX: 224277
TELEX: 3347

PRIVATE BAG 13186
WINDHOEK
9000

12 November 1990

TO WHOM IT MAY CONCERN

This letter serves to introduce Mr Orde Levinson, Chairperson of the Heynitz Castle Art Centre and Studios of Namibia (an incorporated association not for gain). Mr Levinson has undertaken the establishment of the Heynitz Castle Art Centre and Studios of Namibia, which is a major cultural and educational project, and the inter-related Hope and Optimism Portfolio.

My Ministry fully supports these projects. Any assistance you can render to Mr Levinson for these projects, be it financial assistance, assistance in kind or advice will be warmly and gratefully appreciated and will be used for the benefit of all the peoples of Namibia.

Yours sincerely,

MINISTRY OF EDUCATION
CULTURE AND SPORT
NAHAS ANGULA

MINISTER OF EDUCATION, CULTURE, YOUTH AND SPORT

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WINDHOEK 9000